

WORKSHOP PROGRAMME

Fables of Fulfillment

The Material Horse in the Context of Interspecies Literacy

Please register for the Zoom link [here](#)

Thursday

28 September 2023

10.00 – 13.00 Field Excursion

Horse-Human Encounters in situ at [Pulheim Stables](#) (Rodenkirchen)

Chris Bongartz, Christoph Lange, Yasser Ghanim, Hylke Hetteema, Gwyneth Talley
(limited places available, registration required!)

Lunch

15.00 – 18.00 Data Session

*Discussion and analysis of preliminary findings (Auerbach Library, MESH)
(only in presence for participants of field excursion)*

Coffee Break

19.00 – 20.00 Film Screening (hybrid)

*Short documentary [The Bardia](#) (20 min, 2022, Morocco, US) with an Introduction and
Discussion by [Gwyneth Talley](#) (film maker, producer & visual anthropology,
American University Cairo) and Amal Ahamri (Tbourida performer, main actor)
at Auerbach Library, MESH*

20.00 Reception at MESH Lounge

Friday

29 September 2023

10.00 – 11.00 Introduction: Fables of Fulfillment

Kate Rigby (MESH Director, University of Cologne): *Welcome*

Kaori Nagai (University of Kent): [Rethinking Fables in the Age of Global
Environmental Crises](#)

Chris Bongartz & Christoph Lange (University of Cologne): *Fables of Fulfillment &
Equine Literacy – Preliminary Report of the Field Excursion*

11.00 – 12.30 **Session One: Old Fables for Troubled Times**

[Miriam Bibby](#) (University of Glasgow): *“The North-South Semiotic” – Tales of Alterity, told by a Nag from Galloway*

[Hylke Hettema](#) (Leiden University): *The Kitāb al-Khayl of Hishām ibn al-Kalbi and the Origins of the Arab Horse in Early Islamic Cultural Production*

12.30 – 13.30 Lunch Break

13.30 – 15.00 **Session Two: Horse-Human Encounters in Contemporary Societies**

[John Borneman](#) (Princeton University): *Reversed and Future Totemism*

[Helen Wadham](#) (Manchester Metropolitan University) & [Kate Dashper](#) (Leeds Beckett University): *The Slow Road to Sustainability: An Interspecies Perspective on Decent Work*

[Yasser Ghanim](#) (Cairo, Egypt): *The Atiq Arab Horse: History and Preservation Efforts*

Coffee Break

15.30 – 17.00 **Session Three: Purity & Horses as Fabulous Idea**

[Margaret Derry](#) (University of Guelph): *The Pursuit of Purity: Its Effects on Horses and Human Society*

[Kristen Guest](#) (University of Northern British Columbia): *Breed Stories*

[Donna Landry](#) (University of Kent): *The Gift Horse Who Refuses to be Gifted: Ottoman Multispecies Storytelling? Perhaps a Fable?*

Coffee Break

17.30 – 19.00 **Session Four: Roundtable Discussion – Who is Speaking for the Horse?**

[Saria Almarzook](#) (Berlin): *Conversation of Horses during/post-Crisis: Horses in Postwar Syria*

Yasser Ghanim (Cairo, Egypt): *A Manifesto for the Arabian Horse*

Adil Ait Ougram (Ait Ben Haddou, Morocco): *Performing the Amazigh Horse*

Moderation: Chris Bongartz & Christoph Lange

20.00 Closing Dinner